

EXPERTISE

- Advanced acting, improvisation, vocal and dance training and experience
- Experience singing multiple languages
- Professional vocal recording experience, experienced puppeteer, and professional background working with children

Theatre Performances

Dinner Improv Theatre	150+ shows (multiple roles)	Dinner Detective / Murder Mystery Co.
<i>The Ladies Foursome</i>	Connie	Santa Clara Players
<i>Heroes</i>	2 Person Show (multiple roles)	Theatre of All Possibilities
<i>We The People</i>	2 Person Show (multiple roles)	Theatre of All Possibilities
<i>Sound of Music</i>	Nun, Frau Schweige	Woodside Community Theatre
<i>Babes in Toyland</i>	Little Miss Muffet	Lyric Theatre
<i>Iolanthe</i>	Fairy Ensemble	Lyric Theatre
<i>Wonderful Town</i>	Eileen	Portola Valley Community

Film, Television & Commercials

DEVS	Detective (Background)	Alex Garland
Ant Man and The Wasp	SF Tourist	Peyton Reed - Director
The OA	Background	Zal Batmanglij - Director
Girls Night	Sandy	Diane Thorne - Director
Uber Commercial	Background	Indigital Studios
Huckleberry Insurance	Jewelry store owner	Will Francome - Director
Cultural Amp	Office Worker	Ron Small - Director
HomeLight	Background, Still Photos	Liam Brady & Mark Ream - Directors
Under Armour	Spa Masseur	Steve Rogers - Director
Norton Hotspot	Mom, Barista	Jerry Pentin Productions

Vocal Performances

Professional Vocalist	Soprano Soloist	Weddings and Private Events
Merrie Old Christmas Carolers	1st Soprano	SF Bay Area Private/Public Events
LyriCats	1st Soprano	Quintet A Cappella
Excerpts from <i>Phantom of the Opera</i>	Christine	College of Notre Dame
Portola Valley Episcopal Church	Soprano Section Soloist	Portola Valley
Performed with Henry Mollicone	1st Soprano	Performed & Recorded
Vocal Impact	1st Soprano	Classical Choir
Data Direct Flash Mob	Chorus	What The Flash Productions 1st
Jeannine Wagner Choral	1st Soprano	California Institute of the Arts

Training

Vocal

20+ Yrs Private Instruction-Classical & Musical Theatre	Michael Morris	Cupertino, CA
Master's Workshop Vocal Performance Training	Lamplighter's Theatre	San Francisco, CA
2 Yrs Private Instruction-Classical Voice	Caterina Micieli	CalArts
2.5 Yrs Private Instruction-Classical Voice	Gregory Wait	Stanford University

Dance

2 years Ballroom, Argentine Tango, and Ballet
3 years Jazz